CURRICULUM VITAE

GARY L. ROY

Gary L. Roy is a professional art appraiser, antique dealer, and writer.

EDUCATION

International Society of Appraisers (Affiliation: Northern Illinois University)
Core Course in Appraisal Studies- Personal Property
Completed March 2003
Recertification December 2009

Appraisers Association of America (Affiliation: New York University)
Uniform Standards of Professional Appraisal Practice
Completed April 2003
Updated July 2010
Updated December 2013

New York University School of Continuing and Professional Studies
Corporate Art Collecting Completed April 2005

University of Toronto- St. Michael's University
Honours BA- English Language and Literature Graduated 1972
(University of Toronto Writers' Course 1972- under D W Godfrey)

ACCREDITED PROFESSIONAL EXPERIENCE

2000-2010- Canada Revenue Agency. Personal Property Appraiser. Secondment to Technical Applications and Valuation Division, Head Office, Ottawa ON. Appraiser and technical consultant. Identified items of personal property donated as gifts in kind to charities, provided market and value research and analysis; reviewed appraisals relating to charitable donation. Technical consultant: Department of Justice Canada; Klotz vs; Tolley Quinn Nash vs; Nuygen Leung vs; several other benchmark cases involving valuation issues.

2011-present- self-employed personal property appraiser- clients include private individuals and public art galleries

September 2010- Writer- Catalogue essay for "ALIGHT" A 30 year retrospective of paintings by Chris Bacon at Burlington Art Centre

1989-1992- Writer/Editor 'This is London' magazine, London, Ontario

1990-1992- Freelance writer London Free Press, London Ontario

1977- Ontario Arts Council Writer's Grant

RELATED PROFESSIONAL EXPERIENCE AND ACTIVITIES

May 2021- Writer- Presentation- Montreal West Rotary Club- The Importance of local history for readers and writers of historical fiction.

March 2019- Curator- Historic Images of Niagara Falls and Region- Fort Erie Public Library

June 2016- Organizer/Moderator- The Fenian Raids Historical Authors Conference (A two-day International Conference presenting Canadian American and Irish authors who have written on the Fenian Raids 1866)

October 2013- Instructor- Mohawk College, Hamilton, ONT. Three session workshop on Collecting Art & Antiques

October 2013- Juror- Arabella Magazine The Great Canadian Landscape Contest

June 2011- Curator- "An Ordinary Aspect"- Women Painting Women-Carrier Art Gallery Toronto ONT.

June/July 2009- Curator- PRAXIS- Beauty and Truth-Inaugural Salon for Classical Realism Canada at the Joseph D. Carrier Gallery Toronto

2009/2010- Writer- features contributor- H Magazine Hamilton ON

October 2008- Curator- The Inspired Line- Group show Classical Realism Canada at the Hamilton Conservatory for the Arts.

2007-present: Owner operator: Under the Moon Fine Arts Hamilton/Niagara Region Contemporary/19th century Art, Sculpture and Prints; antiquarian and trade books; antiques www.underthemoon.ca

2004-2006- Curator- Earls Court Gallery Hamilton- various shows

1990- 2007- owner operator L. G. Roy Bookseller-exhibitor Toronto Book Fair

ASSOCATIONS AND AREAS OF EXPERTISE

Appraiser- Accredited member of the International Society of Appraisers (inactive membership-currently retired)

Collector- Japanese prints of the Utagawa School; Old Master engravings

Writer/Collector- Canadian Art- 19th century including the Topographical painters and the Expatriates

Collector- Early painters of the Royal Scottish Academy

Researcher- The Irish in the Niagara Region

Member- Canadian Celtic Arts Association- St. Michael's University

Associate Member- 2021- Historical Harp Society of Ireland

Member- 2022- Historical Novel Society